ROTA Gala Dinner 2011
AUCTION CATALOGUE
UNITY & DIVERSITY

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REACH OUT TO ASIA IS PROUD TO PRESENT

the following fantastic items for auction to the highest bidder at the 4th Reach Out To Asia Gala Dinner 12 December 2011
REACH OUT TO ASIA (ROTA) IS A QATARI-BASED NON-PROFIT ORGANIZATION THAT EMPOWERS LOCAL COMMUNITIES BY PROVIDING ACCESS TO QUALITY PRIMARY AND SECONDARY EDUCATION TO CHILDREN AFFECTED BY CRISIS ACROSS ASIA.

REACH OUT TO ASIA WAS LAUNCHED IN DECEMBER 2005 UNDER THE PATRONAGE OF HEIR APPARENT HIS HIGHNESS SHEIKH TAMIM BIN HAMAD BIN KHALIFA AL THANI AND CHAIRED BY HER EXCELLENCY SHEIKHA AL MAYASSA BINT HAMAD BIN KHALIFA AL THANI.

Six Years of Learning and Growth
ROTA envisages a world in which all young people have access to the education they need in order to realize their full potential and shape the development of their communities.

ROTA’s mission is that, together with partners, volunteers, and local communities, ROTA works to ensure that people affected by crisis across Asia and around the world have continuous access to relevant and high-quality primary and secondary education.

ROTA’s pathway to achieving this vision and mission is through enhancing skills development, using sports as a tool for education, integrating environment education, and revitalizing the use of Arabic. In the coming years, ROTA will strive to deliver on its mission through becoming a pioneering and top ranked Qatari NGO with a significant donor and partnership base, directly supporting education programs in Asia.

Key Achievements
By building strong alliances and mutually beneficial partnerships, ROTA has launched many educational projects across Asia. With the valuable help of volunteers, it has given life to many ambitious plans. Human contribution is the essential ingredient for ROTA’s success and, since 2005, ROTA has celebrated many key achievements.

The incredible generosity of our Gala Dinner guests and sponsors has been fundamental in enabling ROTA to build or rehabilitate 406 schools, provide educational access for more than 50,000 students, create over 7,000 jobs, reach over 1,495,000 community members in Asia and help develop a youth base in Qatar of more than 2,000 students.
WE AIM FOR A WORLD WHERE THE YOUNG ALL OVER THE GLOBE HAVE ACCESS TO EDUCATION TO ENABLE THEM TO MAKE A POSITIVE IMPACT ON THEIR COMMUNITIES.

AL MAYASSA BINT HAMAD BIN KHALIFA AL THANI

Reach Out To Asia | ROTA operates under the auspices of the Qatar Foundation for Education, Science and Community Development. It is an independent, private, non-profit, chartered organization founded in 1995 by decree of His Highness Sheikh Hamad Bin Khalifa Al-Thani, Amir of the State of Qatar, to support centers of excellence which develop people’s abilities through investments in human capital, innovative technology, state of the art facilities and partnerships with elite organizations, thus raising the competency of people and the quality of life. Qatar Foundation is chaired by Her Highness Sheikha Mozah bint Nasser, consort of H.H. the Emir, who supports and guides this process.

ROTA seeks to extend Qatar Foundation’s mission to Asia. Its strategic geographical location offers ROTA a unique opportunity to support many countries throughout Asia and the Middle East as they overcome developmental challenges. The diversity of Qatar’s own community – with more than 60% of the expatriate population being of Asian origin – gives ROTA added insight and understanding to the various needs and cultural norms of the Asian continent.
CREATE AN ORIGINAL ARTWORK WITH ARTIST DAMIEN HIRST

DAMIEN HIRST
METHYL SALICYLATE
2005
Household gloss on canvas
72 by 72 in.; 182.88 by 182.88 cm.
(24 in. spot)

In addition to the visit to Damien Hirst’s studio to make a unique artwork with the artist, the winning bidder will also receive a 6 ft. by 6 ft. Pharmaceutical spot painting. The ‘spot’ paintings embody Hirst’s fascination with pharmacology and the effect it has on the way society attempts to understand the life cycle. The inherent system within each of the spot paintings reflects his systematic approach to the investigation of the interconnectedness of life, science and art. Indeed, throughout his career, Hirst has been preoccupied with systems and colors. Self-restricted by a grid, the only variables are the sizes and colors of the dots, which remain unconnected whilst simultaneously enticing the eye to find patterns. This exercise is inevitably futile, and therefore becomes a moving reflection on man’s desperate desire to establish order from the chaos of nature...

The successful bidder will be invited for a day to the Damien Hirst studio in Gloucestershire, UK for a tour and to create an original artwork. Working with the artists, they will have the opportunity to create an original Hirst 7 ft. circular spin painting on canvas on the studio spin machine and afterwards enjoy lunch together as part of this memorable day. The unique signed work will then be theirs to keep and enjoy and will be shipped to their chosen address.
Damien Hirst first came to public attention in London in 1988 when he conceived and curated Freeze, an exhibition of his own work and that of his friends and fellow Goldsmiths College students, staged in a disused London warehouse. In the nearly quarter of a century since that pivotal show, Hirst has become one of the most influential artists of his generation.

Damien Hirst was born in 1965 in Bristol, UK. He lives and works in London and Devon. He is one of the most prominent artists to have emerged from the British art scene in the 1990s. Hirst’s exploration of imagery is notable for its strong associations to life and death, and to belief and value systems.

Created by centrifugal force, Hirst’s ‘spin’ paintings are feats of artistic vision and technical sophistication. Despite the mechanical nature of their production, each painting from this series is brazenly unique, emerging almost organically from Hirst’s ‘spin machine’ with a distinct character and bold personality. Their creation exquisitely combines two fundamental aspects of Hirst’s artistic philosophy: order and chaos. Indeed, as the artist has noted, ‘[Spin Paintings] are a miracle of technology... I tell you what it is, I really like making them. And I really like the machine, and I really like the movement. The movement sort of implies life. Every time they’re finished, I’m desperate to do another one.’ - The artist cited in: Gordon Burn & Damien Hirst, On the Way to Work, London 2001, p. 221.


Photograph by Prudence Cuming Associates © Damien Hirst and Science Ltd. All rights reserved, DACS 2011.
Cai Guo-Qiang was born in 1957 in Quanzhou City, Fujian Province, China. While living in Japan from 1986 to 1995, he explored the properties of gunpowder in his drawings, which led to the development of his signature explosion events. His large-scale installations, which have drawn upon Eastern philosophy and contemporary social issues as a conceptual basis, utilize a site-specific approach to culture and history that encompasses diverse mediums including drawing, video, and performance art. Cai was awarded the Golden Lion at the 48th Venice Biennale in 1999, the 7th Hiroshima Art Prize in 2007, and the 20th Fukuoka Asian Culture Prize in 2009.

Cai was Director of Visual and Special Effects for the opening and closing ceremonies of the 2008 Summer Olympics in Beijing. In 2008, he was the subject of a retrospective at the Solomon R. Guggenheim Museum, New York and he helped launch the 2010 inauguration of the Rockbund Art Museum in Shanghai with his exhibition Cai Guo-Qiang: Peasant Da Vincis. His latest exhibition, Cai Guo-Qiang: Saraab, is on view at Mathaf: Arab Museum of Modern Art from December 2011 to May 2012. Featuring more than 50 works, including 16 new commissions, Saraab is the artist’s first solo exhibition in the Middle East. Cai has lived in New York since 1995.

CAI GUO-QIANG
HORSE IN DOHA
2011
Gunpowder on paper
118.1 by 78.7 in.; 300 by 200 cm.

Cai Guo-Qiang creating the gunpowder drawing Horse in Doha, 21st October, 2011.
PHOTOGRAPHS BY LIN YI, COURTESY CAI STUDIO.
THE PANAMERA 4S EXCLUSIVE MIDDLE EAST EDITION

The strictly limited 66 vehicles will only be available for sale in the Middle East. This special Panamera model, built by Porsche Exclusive, is unique in many ways. Its exterior paint Carrara White Metallic has never been used on a Porsche model before and includes the painting of the front air intakes, the headlight washer system cover as well as the rear apron and diffuser. As a result, the black painted trim strips, emblems and the Guards Red “S” in the model designation are emphasised particularly clearly.

Based on Middle East customer demand the interior comes in natural leather Carrera Red, exclusively available for this Panamera model only. The steering wheel rim and the gear selector lever with their black leather finish create a striking contrast. The rooflining is in black Alcantara whilst the carbon interior package further enhances the refined impression. Illuminated door entry guards inlaid with the serial number of the special edition emphasize this model’s exclusivity.

The uniqueness of the vehicle is complemented by the 20-inch 911 Turbo II wheels, the Porsche crest embossed into the leather on the head restraints and the vehicle key being painted in the body’s Carrara White Metallic colour making this vehicle a truly exclusive Gran Turismo.

The Panamera 4S Exclusive Middle East Edition is powered by a 4.8-litre eight-cylinder engine with 400 hp, which has a combined NEDC consumption of 10.8 litres of fuel per 100 kilometres. Power transmission takes place via the seven-speed Porsche-Doppelkupplungsgetriebe (Porsche double clutch gear box) and the Porsche Traction Management (PTM) system with active four-wheel drive. Equipped with the Sport Chrono Plus package as standard, the Panamera 4S Exclusive Middle East Edition requires just 4.8 seconds to accelerate to 100 km/h when Launch Control is activated. The top speed is 282 km/h.
Yousef Ahmad has pioneered the development of modern Arabic art forms and is one of the few contemporary Arab artists to gain international recognition and appreciation. His works are owned by some of the most renowned museums and are exhibited at prestigious galleries and auction houses worldwide. Yousef's highly-textured mixed media work has captured the attention of art lovers, buyers, and collectors around the world.

Born in Doha in 1955, Yousef studied at Helwan University in Cairo. He later travelled to the United States to pursue a master's degree in Fine Arts, where he was exposed to the most advanced professional techniques. Yousef's new-found knowledge of lithography and typography consequently motivated him to explore the potential of Arabic calligraphy, developing new forms and interpretations of the letter shapes. After obtaining his MFA from California University, Mills College in 1982, he returned home to Doha.

In March 1977, he became the first Qatari to stage a solo exhibition in Doha, focusing on the Hurufiyah style of contemporary calligraphy, a breakthrough in artistic expression in Qatar. From there, his work entered a new stage where his use of Arabic letters became independent of embellishment, sometimes forming an Islamic architectural component and at others a pure abstract. He then reached the next phase where the character became an abstract benefiting from the unique form and flexibility of Arabic letters to express cultural and national emotions as a language of Qatar.

Between 1994 and 2007, Yousef was director of the Modern Art Museum which he established in Doha with Sheikh Hassan Al Thani. They were also responsible for creating the Qatar Orientalist Museum in 1992.

Yousef's work has been the subject of numerous exhibitions around the world, receiving numerous awards over the span of his career. A 2007 exhibition marked the 30th anniversary of his first show in Doha. Embracing this theme, Yousef created 30 pieces for the exhibition, each interpreting the Qatari landscape of desert, sky, and the waters of the Arabian Gulf. Recently, he held a personal exhibition in Qatar entitled Love, Yearning and Friendliness where he displayed 16 paintings executed on paper made of palm tree leafs.

Yousef is currently art advisor and consultant to the Qatar Foundation as well as maintaining an impressive output of new work and new themes, using new techniques and experimental media.
Among Richard Serra’s most recent bodies of work, the Elevational Weights constitute a significant series within his drawing production; that is, his practice and perpetual experimentation since the late 1960s with invented techniques and methods of making a mark. For Serra, drawing is not a representational strategy, or a traditional tool of delineating a foreground and background with line. Rather, drawing is a process related to thinking and seeing. It is something that emphatically is, a thing in the world that alters our perception.
Founded in 2005, Qatar Sports Investment (QSI) is a government-appointed entity focused on supporting the development of sport through the introduction of unique opportunities aimed at generating substantial and sustainable profit for re-investment into sport in Qatar. QSI’s projects are also selected with a view to enhance the leisure and entertainment landscape in Qatar, which forms part of the nation’s overall development vision.

In keeping with this mandate, in December 2010, QSI formed a global partnership with FC Barcelona. QSI nominated Qatar Foundation for Education, Science, and Community Development the lead organization to represent Qatar in this partnership, which was carefully crafted to allow both entities to achieve their respective corporate objectives, while simultaneously leveraging the power of football to affect positive change.

This season we have already seen Qatar Foundation’s logo appear on the team’s jerseys at Camp Nou stadium and other marketing venues - bringing the organization worldwide recognition.

The agreement also enables Qatar Foundation and FC Barcelona to work on joint projects that will develop society and unlock human potential in Catalonia, the Middle East and across the globe. In addition, it provides Qatar’s domestic league with access to management, coaches, players and academy staff who will contribute to the improvement of football standards at all levels and ages.
QSi and Qatar Foundation are pleased to be able to make a contribution to ROTA’s fundraising efforts through the donation of the following FC Barcelona “El Classico” package including:

• 4 x VIP “El Classico” FC Barcelona Vs Real Madrid Match Tickets*
• 4 x Return Business Class Flights to Barcelona from Qatar
• 3 nights accommodation at a five star hotel in Barcelona **
• Framed Signed Shirt
• Signed Match Ball
• Access to the Mixed Zone area just after the match where a FCB Player will present you and your guests with a signed FCB Jersey***
• Private Camp Nou and FCB Museum tour****

*Match to be played on either April 21 or 22, 2012 according to the current La Liga calendar
** Hotel to be confirmed. Booking to include 2 x twin rooms.
*** Player to be determined by FC Barcelona.
**** On match day (time to be confirmed).
The title *Cult of Death* refers to a *Time* magazine from 1978 covering the mass suicide of more than 900 members of the quasi-socialist American cult ‘the People’s Temple Agricultural Project’ from Jonestown, Guyana.

Following a perceived prosecution by the US government, their leader Jim Jones ordered them to drink Flavor-Aid (a soft drink) spiked with cyanide in an ‘act of revolutionary suicide’. This was the single biggest loss of American lives before the events of September 11, 2001. White formica was chosen by Matthew Day Jackson as it recalls the “White Nights” that Jones would preside over in the months running up to the mass suicide; on these nights he would give his followers what he claimed was poison (but in fact harmless sugar water) as a test of their loyalty. Running through all of Jackson’s news-magazine based works is the idea of physical and ideological injury or contagion that is ignored, lived with, or even fatefully embraced.

Information is scorched, reduced to cartoon simplicities, or blacked- or whitened out.

Retreats are made into idealized, paranoid communities; the theme park, the bomb shelter, the cult.

These works comment on the America of the recent past, but they also anticipate a bleak possible future, for that nation and for our planet.

Formica is a material closely associated with the American home, the place of convenience, consumption and greater safety; Matthew Day Jackson uses the material here to underscore the duality in American society; using this familiar material associated with a notion of ‘safety’ and using it to create a work about a disaster from recent history.

(Various quotes from Tom Morton, “No Horizon,” on the work of Matthew Day Jackson).
The Al Koora Art Project was a concept developed by Reach Out To Asia’s Volunteer Program. Focused on community service and fostering a spirit of volunteerism in Qatar, the ROTA Volunteer Program coordinates initiatives with community partners that achieve impact for a diverse range of beneficiaries in Qatar and beyond.

The Al Koora Art Project engaged children with special needs from seven different institutions (Dhreima Orphanage, Al Noor Institute for the Blind, Best Buddies Qatar, Qatar Centre of Social Cultural for the Deaf, Hope Qatar, Qatar Society for Rehabilitation of Special Needs and Qatar Paralympic Rehabilitation of Special Needs) to participate in a series of art workshops held at the Virginia Commonwealth University in Qatar (VCUQ).

Together with a collective of young VCUQ students, aspiring Qatari artists and volunteers, the children created works of art that represent different elements of Qatar, its people, and its natural environment in the past, present and future. The theme was interpreted through artistic expression such as painting, drawing and poetry.

Ultimately, these separate paintings, drawings and poems will be assembled together to form an iconic standing landmark exhibition of artwork as a gesture of gratitude to His Highness Sheikh Hamad bin Khalifa Al Thani, Emir of Qatar for winning the successful Qatar 2022 FIFA Football World Cup bid.

During the ROTA Gala Dinner 2011, a scale model of the Al Koora work of art will be presented for auction.
PAIR OF 18-KARAT GOLD AND CITRINE QUARTZ PENDANT-EARRINGS
DONATED BY ANGELINA JOLIE
PAIR OF 18-KARAT GOLD AND CITRINE QUARTZ PENDANT-EARRINGS DONATED BY ANGELINA JOLIE

The tops set within polished gold bezels with 2 emerald-cut citrine quartzes surmounting free-swinging pendants set with 2 larger emerald-cut citrine quartzes, all of honey-colored hue and weighing a total of 99.76 carats; the backs with combined post and clip closures for both pierced and unpierced ears; stamped AP (Artist’s Proof)/JolieRP (Robert Procop).

These sparkling golden Citrine earrings were the first prototypes in the development of the new collection by Robert Procop of the “Style of Jolie.” Following the creative brief, these Citrine earrings were faceted into four tablet shapes and fabricated with warm yellow gold and rolled to form the frame for these gems. These Citrine earrings are Angelina’s personal jewels.

THE TABLET COLLECTION
The spirit and symbolism of ancient mystical engravings lay the foundation for these heirlooms of tomorrow.

The tablet faceted gems were born of a multitude of influences: ancient stone tablets carved with historical engravings, artistic passions, and the mysterious aura of hidden meanings. The collection is inspired by a gift that Angelina had Robert create for Brad one Christmas—a tablet-faceted pendant containing a private message engraved by microscopic laser. The angular, dramatic lines and the intriguing backdrop of secret messages between lovers lay the foundations for treasures of eternal enchantment.

FROM ANGELINA
Robert and I have enjoyed a long-standing partnership, creating jewels that I’ve worn both on and off screen. The goal has been to create something artistic and meaningful.

In collaborating with Robert, we identified favorite characteristics, like vivid colors and dramatic faceting, in each gemstone. From there, everything fell into place. By making the gemstone the main focus of the design, we feel the simplicity of each piece becomes timeless.

Beyond enjoying the artistic satisfaction of designing these jewels, we have been fortified by knowing that our work is also serving our mutual goal of providing for children in need.

Thank you for your interest.
Angelina Jolie
THANK YOU ROTA
REACH OUT TO ASIA GALA DINNER
If you are unable to attend the Gala Dinner and would like to donate to ROTA, please send a cheque to the following address or you may wire funds to the ROTA bank details below.

Address
Qatar Foundation/Reach Out To Asia, P.O Box 5825, Doha, Qatar

Bank Account Information
The Reach Out Fund, Account Number – 0035 004919 001, Bank-QNB, QF Branch, Sift Code – QNBBAAQQA
Cheques made payable to ‘Reach out to Asia’.

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6. On the fall of the auctioneer’s hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (x) assumes the risk and responsibility thereof (including without limitation damage to frames or glass the covering prints), (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price therefor or such part of the Charity may require. All property shall be removed from the Charity’s premises by the purchaser at his/her expense no later than three days following its sale and, if not so removed, will be stored by the Charity at the expense of the purchaser to a public warehouse for the account, risk and expense of the purchaser and such added charges will then be added to the purchase price of the object. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the Charity by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Charity at their option, may either (a) cancel the sale, or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages.

7. Any checks should be payable to Reach out to Asia. No items will be released without payment.

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